



Coast MAGIC

Multicultural Arts Group In Collaboration Inc

MAGIC happens
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Things are happening with Gold Coast MAGIC this year and incredible things are being planned for next year with funding applications already underway.

This year:

Art Exhibition – free-titled by “Artists in Paradise”. The opening will be Thursday 19th November from 5.30 to 7.30 pm at the Robina Art Gallery, opened by Andrew Trump. Eight professional local artist will exhibit their work in diverse media – watercolour, acrylic, oils, pen & ink, mixed-media and photography. The exhibition will be open in library opening hours until 1st December.



Some of the “Artists in Paradise” at a technical workshop. From left: Amitis, Mitra, Yvette, Geoff Hupfeld (facilitator), Arlene, Farnoosh, Asha and Margie .

See page 2 & 3 for artists who will be exhibiting at this Exhibition.

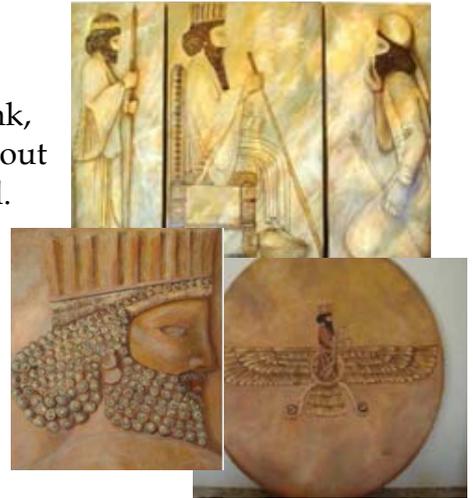
Book Launch – GC MAGIC’s book *Children of War* is to be launched Thursday 17th December 6 – 8 pm at the GCCC Chambers (opposite the Art Centre). See local media.

Annual General Meeting – Thursday 10th December at 5.30– 7.30 pm at the Southport library. All welcome.

Artists exhibiting in the Robina Gallery 2009



Mitra Hazini – started drawing as a hobby about 10 years ago, using charcoal, pen & ink, acrylic & mixed media. She is passionate about art with a realistic style & attention to detail. “With a developing interest in my own cultural heritage, namely Iran, I researched cultural subjects from the ancient Persian Empire. “



Muneera Jones – started painting in water colour in 2008. “The passion to paint & mix colours has become my new joy.” She loves still life and nature. Drawing faces and figures is second nature to her.



Asha D'Silva – enjoyed drawing & painting as a child in Malaysia. Then marriage & family took her time. Now – “I have come full circle and returned to my original passion- painting and drawing my world, my feelings, & expressing myself through this tactile medium.”



Nasrin Vaziri – uses water colour, oils, acrylic, pastel & mixed media, each expressing different moods. The four acrylics in the exhibition show women musicians in Persian history. “Painting helps me to understand myself and the world better.”





Aldwyn Altuney – is a freelance photo-journalist and director of AAAExpose Media. She loves the arts, especially painting & pottery, but will show only some of her great photography in this exhibition.



Yvette Barta – uses mixed media & acrylics in her paintings, which have been exhibited in Singapore, Vienna & Budapest. Her passion is colour. In this exhibition, pencil, ink & water colour pencil are used, representing images from her past. "I find using this type of mixed media, compelling, challenging and very rewarding."



Alla Parakhenevich – has been drawing & painting since her childhood in Belarus. Her favourite art style is batic, painting on silk. "The joy of creative work is perhaps the true source of my happiness."



Amitis Mesgara – has had great teachers of art, including Max Muhlberger in Australia ("he helped me find the courage and knowledge to put my feelings on canvas"). Painting enabled her to express her feelings about love and nature. She has two portraits in this exhibition of two loveable people, her niece and nephew.



"Art is the lie that makes the truth" Picasso



PRESIDENT'S REPORT

I am very honoured to be the new President of Gold Coast MAGIC, and I am happy to send greetings to the Gold Coast MAGIC team and readers of *Coast MAGIC*, from the Korean National University of Cultural Heritage, where I am assisting in the teaching of an international workshop on Intangible Cultural Heritage this week.

It has been an amazing year for Gold Coast MAGIC.

I have been very lucky to read the preliminary version of the up and coming book produced by Gold Coast MAGIC, "Children of War" which the Gold Coast MAGIC team will publish and launch in early December. Our Project Manager, Nasrin Vaziri has been working very hard and has done a fantastic job with the assistance and support of our hard working Secretary Mitra Hazini.

I would also like to acknowledge our Treasurer, Miyuki Muller who has been very dedicated and had a big job this year in organising Gold Coast MAGIC's finances. Well done Miyuki!

I am continually impressed and proud of the great achievements of our small organisation - Gold Coast MAGIC is the only multicultural arts organisation on the Gold Coast, and supports all people in all areas of the creative arts, including visual arts, performing arts, and writing. I encourage the Gold Coast community to join Gold Coast MAGIC and become part of the MAGIC family! We are always looking for new members and supporters for our many and varied exciting activities. Why not get involved!

I hope you enjoy the second edition of *Coast MAGIC*, with many thanks to Elga Kenins who is a fantastic editor.

For now, I will get back to the workshop in Buyeo, Korea. And I look forward to returning to the Gold Coast in the coming week, and getting back to work with the Gold Coast MAGIC organisation!

Chelsea



Editorial



Welcome to the 2nd issue of MAGIC's monthly newsletter, the **Coast MAGIC**.

There is space here for your story. We would love to promote artists here. Please send your information to - goldcoastmagic@bigpond.com Let us help you realize your ambitions.

A diamond is a piece of coal that has realized its ambitions.

Ramón 188-1963

Every artist dips his brush in his own soul, and paints his own nature into his picture.

Henry Ward Beecher 1813-87

Elga Kenins
(editor)

Migrant Literature



Gold Coast MAGIC intends to continue its innovative migrant literature program.

To date, "Diverse Women's Voices" and "Undulating" have been published and "Children of War" is to be launched in December. Arts Queensland funded the latest book.

For next year, MAGIC is planning a book highlighting successful young people from migrant families on the Gold Coast.

All GC MAGIC publications will have a bar code and ISBN and will be available for purchase on the internet -

www.gcmagic.org.au
from Project Manager,
Nasrin Vaziri