



# Coast MAGIC

Multicultural Arts Group In Collaboration Inc

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## MAGIC's New Board

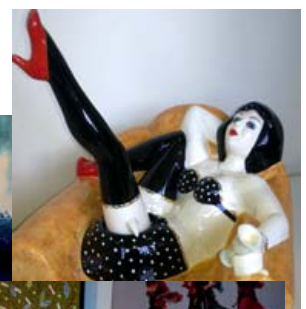
At Gold Coast MAGIC's AGM, 17th March, the new Board of Management was elected. See photo below.



From left: Nasrin Vaziri (Coordinator of MAGIC), Dr Paul Kenins (Treasurer), Carol Collins (President), Yvette Barta (Committee member), Glennys Briggs (Committee member) and Sue Pearson (Secretary).

This committee will be actively producing innovative programs this year, not only in the visual arts field but writing/ music/ performing arts.

March saw the stunning Horizon's exhibition in Robina Art Gallery. Some of the works can be seen on the right – surfer by Sue Pearson, ceramic by Midge Johansen, aboriginal artwork by Glennys Briggs, photos by Alwyn Altuney. *See more photos page 4*



*"We have art so that we do not die of the truth"*

Friedrich Nietzsche 1844-1900

## PRESIDENT'S REPORT -

*Juri Strante*

During my tenure as Chairman of MAGIC there have been many positive changes to our artistic group of members.

However first I must thank our Committee.

No doubt our Secretary Nasrin deserves to take the spotlight for her commitment in keeping the flame alive. Nasrin has tackled so

many submissions for grants from every source imaginable, with many successes against obstacles that to others would have been insurmountable. Consequently our financial position is so much better than when I joined this team.

Our Treasurer, Dr. Paul, shares the limelight as well for his re-organisation of basic accounting procedures and changing our communications with our telephone provider and our previous bank, as well re-organising many aspects of better book-keeping.

Since our last AGM there is no doubt that MAGIC has gained considerable recognition with the multicultural community in south east Queensland, but also with the Queensland Government and associated art groups, such as the Regional Arts Development Fund (RADF) and Arts Queensland and many others.

Personal representation by us to the likes of people such as the Honourable Minister Anastasia Palaszczuk, the Gold Coast Mayor, Mr. Ron Clarke, and heads of art galleries, have made MAGIC better known than in the past.

With the assistance of our Committee and members, Secretary Nasrin has organised several well attended workshops, as well as creating the ground work for special events such as "*Artists in Paradise*," and themed art exhibitions such as "*People & Places*" through a series of studio sessions and work shops.

Other projects such as the group exhibition "*The Places*" and the exciting "*Lullabies*" book and music CD that is in the pipeline, guarantee our team will continue to excite and enthuse all those fortunate people who will come in contact with us.

In co-operation with the "*Kultour Programme*" of travelling art around Australia, the work of MAGIC has provided a viable platform for the many local artists to showcase not only their artistic abilities, but also their cultural backgrounds.

The achievements of MAGIC have also brought together diverse groups of artists in the areas of music, food and dance with a recent Dance Evening. This provided a unique night of getting away from galleries and workshops. It displayed five-star entertainment by way of Middle Eastern dancing, European music, and Hungarian culinary cuisine. To say that MAGIC is diverse greatly underestimates the broad scope of MAGIC's team and talent.

As I read this AGM report, another MAGIC Art Exhibition is being held here at the Robina Library. The vitality and enthusiasm of this art group knows no limits.

Before I close this summary, I must thank and put on record the talented person who has been out-sourced to produce the *Magic Newsletter*. Mrs. Elga Kenins.

The work produced by Elga is an artwork in itself. Not only does the Newsletter advertise and promote our activities, the professional appearance of the publication adds to the overall high standard, goals and aspirations of MAGIC.

Finally, it grieves me to make known I cannot stand for re-election for the next term of MAGIC. My work and frequent time away from home, and the Gold Coast, does not allow me to provide the continuity and *hands on* involvement to do the job to the best of my ability to which I would prefer to achieve.

For the hard work and continuity that has been exhibited in my many absences, I sincerely thank Nasrin, and the support of our Committee.

I know I leave MAGIC in excellent hands. The experience to me has been gratifying and shown me how much variety and assortment of artistic talent resides here.

My very good wishes I genuinely extend to the organisation fondly known as "*MAGIC*," and especially to Nasrin, to whom there would be no such entity, and instead a void that would otherwise be such a loss to the spirit and soul of our talented community.

Thank you .....

~Juri Strante

Chairperson  
December 2010 – March 2012

*Juri Strante*





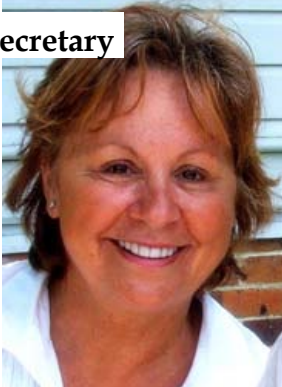
**Board of Management**

**President**



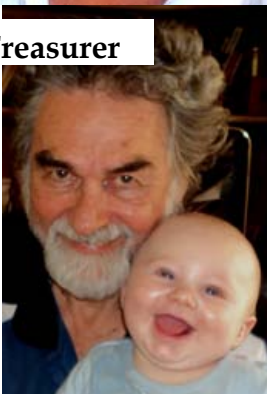
**Carol Collins** is an art worker, preferring the management side to producing artworks. She has a degree in Arts & Entertainment Management (Northern Territory). Her hope is to encourage, support and give opportunities to creative people.

**Secretary**



**Sue Pearson** has worked as a journalist and with the Zimbabwean Dept. of Tourism promoting tourism. Later, in Australia, she studied for her BA in Creative Writing & Cultural Studies, currently doing her PhD. She is an artist in her own right and hopes to hold a solo exhibition with the help of her mentor from Access Arts.

**Treasurer**



**Dr Paul Kenins** (pictured with grandson) is a neurophysiologist, statistician and marketing consultant. He has worked in Australia and overseas. His only painting skill is with painting houses but he is good with money.

**Committee Member**

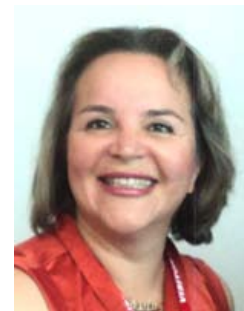


**Glennys Briggs** is an aboriginal woman from north central Victoria. She expresses her culture through her art and has exhibited in Australia and overseas. She also is a singer/songwriter, performing with her husband across eastern Australia. Currently she is completing a BA degree at the QLD College of Art.

**Committee Member**



**Yvette Barta** has many qualifications and awards, including Assoc. Diploma of Fine Arts. Her work has been exhibited in many countries, including her mother country, Hungary. She teaches art and would like to help those neglected by the current system.



**Nasrin Vaziri** is the Coordinator of GC MAGIC. She has been active within the community arts industry since 1996 as a project designer, coordinator, manager and producer of artworks.

**Projects** this year include:

**Digital Presentation- The People & The Place** with filming of artists and music to be completed by mid-year.

**She Says...**Project in conjunction with BEMAC involving workshops and the collection of stories.

**Lullabies-** A book is to be produced collating the lullabies from many cultures and an accompanying CD.



**Artists in Paradise-** Continuing workshops and production of artworks.





### Objectives of MAGIC:

- To promote and foster diversity through arts.
- To enhance public awareness and appreciation of cross-cultural arts and artistic productions.
- To integrate artists from diverse cultural backgrounds, promoting their interests and encouraging development.
- To create networking opportunities among artists from diverse cultural backgrounds.
- To exchange experiences and recognize newly arrived artists.

GC MAGIC is an open window to new ideas for harmony in the community through arts.

**You are invited** to join MAGIC and be part of the multicultural arts scene in 2012. Membership is only \$11 a year (or \$25 group membership). Membership forms are available at events or by emailing MAGIC at [info@gcmagic.org.au](mailto:info@gcmagic.org.au).



### At the Art Gallery

Opening Night March 9th — opened by Councillor Jan Grew — *see top right with Nasrin Vaziri*. Entertainment by Glennys Briggs and husband — *See below*. Bottom right, *Genevieve Ludlow with her artworks*.

